

# CHRISTIANNE GREIERT

Producer | Director | Teaching Artist

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Highly skilled, resourceful and dynamic theatre practitioner provides leadership and top-level management to emerging projects and artists. Specifically interested in collaborating on plays that amplify women and are dedicated to equity.

Actor resume available upon request.

## CLUTCH PRODUCTIONS, INC - NEW YORK, NY

### **Producing Artistic Director**

Commission and develop original theatrical and film productions by women and for women.

- Writer and play/screenplay selection
- Facilitate developmental workshops, casting, and rehearsals
- Fundraising through soliciting individual donors and grants
- Managing budgets, production schedules, and marketing collateral

### **DIRECTING (selected)**

ANTIQUATED FUCKERY *Zoom*	Jessica Charles	Clutch Productions
BUDFUD129ZKCP *Zoom*	Robin Rice	Clutch Productions
ON THE VERGE *Zoom*	Kate Bell	Clutch Productions
THE TAKEOVER	Barbara Lindsay	Clutch Productions
TEA FOR THREE	The Bakery Collective	PIT Loft

### **ARTISTIC LEADERSHIP AND TEACHING (selected)**

#### **Rattlestick Playwrights Theater - New York, NY**

Annual residency with middle school students at The Hewitt School. The residency partners with 8th grade language arts classes on learning the fundamentals of playwriting and creating modern adaptations of *Antigone*.

#### **Primary Stages Teenwrights - New York, NY**

Lead Teaching Artist for after school program provides public school students with the opportunity to study the art of playwriting, and have professional actors bring their words to life.

#### **Guest Artist and Performance Coach**

Develop and implement specialized creative workshops including Making A Monologue, The Kid's Kitchen, ABCs of Acting, among others. Select venues: Bay Street Theatre, Scribble Art, and private clients

#### **Chautauqua Institution Young Playwrights Project**

Led multiple playwriting workshops each day for 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> graders including performances, ensemble games, "Write A Play" improvisations, etc. The annual residency reached nearly 400 students throughout Chautauqua County.

#### **Art of Being Human Workshop Series - Sarasota, FL**

Teaching artist and coordinator as participants explore connections between gesture, psychological reality, and emotional truth. Partner organizations: Florida Studio Theatre, Ringling School of Art & Design, and Carl Jung Society

#### **Florida Studio Theatre - Sarasota, FL**

5 years as an Actor in Residence. Taught weekly acting and improvisation classes, and developed curriculum for the internationally-recognized WRITE A PLAY Program, reaching 50,000 students annually. Also coordinated artistic projects for Associate Director, Kate Alexander.

### **TRAINING**

Primary Stages/ESPA; Shakespeare & Company; Kimberly Graham; Dialects and Speech with Jane Guyer Fujita; Advanced Alexander Technique with Karen Braga; New Actors Workshop; Truman State University