

CHRISTIANNE GREIERT

Hair: Brown Eyes: Brown
Height: 5'6" Weight: 125 lbs

www.christiannegreiert.com
AEA

christiannegreiert@yahoo.com
941.735.5773

NEW YORK THEATRE *(select credits)*

ARRIVALS: A LOVE STORY (Fall 2022)
THE WORTH OF WATER
SHE STOOPS TO CONQUER*
EVERY GOOD GIRL DESERVES FUN
WEBSTER'S BITCH*
OTHELLO: DIVINITY OF HELL
FOREIGN BODIES*
BLACKOUT '03*
THE ACTOR*
DON'T MAJOR IN DEBT (with Jane Lynch)
*staged reading

Anna Gottesman
Rebecca
Miss Kate Hardcastle
Mary
Ellie
Desdemona
Wikki
Lori
Dorothy
Amy/Martha

Actors' Temple, dir. Art Feinglass
HERE, dir. Melisa Annis
Up Theatre, dir. Jacki Goldhammer
Walkerspace, dir. Michelle Bossy
Clutch Productions, dir. Vanessa Morosco
Theatre for the New City, dir. Tricia Mancuso Parks
New York Theatre Workshop, dir. David Schweizer
Red Fern Theatre Co., dir. Elizabeth Flax
Primary Stages, dir. Alex Mallory
Vance Garrett Productions, dir. Sophie Hunter

REGIONAL THEATRE

EMBRACING
UP TO HOME
JEWTOPIA
A MARRIAGE MINUET
RUMPLESTILTSKIN
THE EMPEROR'S NEW CLOTHES
ANDROCLES AND THE LION
UNDER SIX & PLAYMAKERS TOUR

Traci
Leelee
Jill/Bad Dates u/s
Girl u/s
Tillie/Lady Fizzlebottom
The Weaver
Isabella
Various Leads

Florida Studio Theatre, dir. Catherine Randazzo
Florida Studio Theatre, dir. Brad DePlanche
Florida Studio Theatre, dir. Jay Berkow
Florida Studio Theatre, dir. Pamela Hunt
Florida Studio Theatre, dir. Kate Alexander
Florida Studio Theatre, dir. Bruce Price
Florida Studio Theatre, dir. Kim Crow
Florida Studio Theatre, dir. Kate Alexander

FILM

ROUGH CUTS: MICROFILM SERIES
THE GROUNDSKEEPER
ACTUAL LAWS REENACTED: ALASKA
THE SANDBAR

5 Leading Roles
Nurse
Lead
Lead

dir. Vanessa Morosco
Lionsgate, dir. Nicole Eckenroad
Lady Parts Justice, dir. Lizz Winstead
dir. Eric Goldberg

TRAINING

Clown
Advanced Scene Study
Solo Performance
Shakespeare
On-Camera
Alexander Technique
Dialects and Speech
B.A. in Theatre Performance from Truman State University

Michael Toomey
Michelle Bossy, Suzie Agins
Judy Gold
Andrew Goldberg
Kimberly Graham, Paul Davis
Karen Braga
Jane Guyer Fujita

Shakespeare & Company
Primary Stages: ESPA
Primary Stages: ESPA
Shakespeare Gym
Primary Stages: ESPA

SPECIAL SKILLS

Dialects: RP, Scottish, Irish, American Southern, New York, South African; Voice: Mezzo-Soprano; Languages: English (fluent), French (conversational); Voice-overs; Improvisation; Piano (Basic); Athletics: Basketball, Volleyball, Swimming, Sailing, In-Line Skating; Valid Drivers License/U.S. Passport; Teaching Artist (resume available upon request), *Fully Vaxxed (Pfizer) 3/30/21*