

CHRISTIANNE GREIERT

Hair: Brown Eyes: Brown
Height: 5'6" Weight: 125 lbs

www.christiannegreiert.com
AEA

christiannegreiert@yahoo.com
646.481.2725

NEW YORK THEATRE *(select credits)*

THE WORTH OF WATER	Rebecca	HERE, dir. Melisa Annis
DOES YOUR DICK WORK? (staged reading)	Camille	Up Theatre, dir. Laura Fois Bosley
SHUT UP AND DANCE (staged reading)	Rockette (Lead)	Clutch Productions, dir. Tricia Mancuso Parks
EVERY GOOD GIRL DESERVES FUN	Mary	Walkerspace, dir. Michelle Bossy
WEBSTER'S BITCH (staged reading)	Ellie	Clutch Productions, dir. Vanessa Morosco
OTHELLO: DIVINITY OF HELL	Desdemona	Theatre for the New City, dir. Tricia Mancuso Parks
FOREIGN BODIES (staged reading)	Wikki	New York Theatre Workshop, dir. David Schweizer
BLACKOUT '03 (staged reading)	Lori	Red Fern Theatre Co., dir. Elizabeth Flax
THE ACTOR (staged reading)	Dorothy	Primary Stages, dir. Alex Mallory
DON'T MAJOR IN DEBT (with Jane Lynch)	Amy/Martha	Vance Garrett Productions, dir. Sophie Hunter

REGIONAL THEATRE

EMBRACING	Traci	Florida Studio Theatre, dir. Catherine Randazzo
UP TO HOME	Leelee	Florida Studio Theatre, dir. Brad DePlanche
JEWTOPIA	Jill/Bad Dates u/s	Florida Studio Theatre, dir. Jay Berkow
A MARRIAGE MINUET	Girl u/s	Florida Studio Theatre, dir. Pamela Hunt
RUMPLESTILTSKIN	Tillie/Lady Fizzlebottom	Florida Studio Theatre, dir. Kate Alexander
THE EMPEROR'S NEW CLOTHES	The Weaver	Florida Studio Theatre, dir. Bruce Price
ANDROCLES AND THE LION	Isabella	Florida Studio Theatre, dir. Kim Crow
UNDER SIX & PLAYMAKERS TOUR	Company/Manager	Florida Studio Theatre, dir. Kate Alexander

FILM/NEW MEDIA

THE GROUNDSKEEPER	Nurse	Lionsgate, dir. Nicole Eckenroad
ACTUAL LAWS REENACTED: ALASKA	Lead	Lady Parts Justice, dir. Lizz Winstead
THE SANDBAR	Lead	dir. Eric Goldberg
DIALED IN: JESUS GETS REJECTED	Vanessa	Aural Stage Productions, dir. Samantha Mason
DIALED IN: CUSTOMER RELATIONS	C. Service/Young Woman	Aural Stage Productions, dir. Samantha Mason

TRAINING

Clown	Michael Toomey	Shakespeare & Company
Advanced Scene Study	Michelle Bossy, Suzie Agins	Primary Stages: ESPA
Monologue	Andrew Leynse, Neil LaBute	Primary Stages: ESPA
Shakespeare	Andrew Goldberg	Shakespeare Gym
On-Camera	Kimberly Graham, Paul Davis	
Alexander Technique	Karen Braga	Primary Stages: ESPA
Dialects and Speech	Jane Guyer Fujita	Primary Stages: ESPA
B.A. in Theatre Performance from Truman State University		

SPECIAL SKILLS

Dialects: RP, Scottish, Irish, American Southern, New York, South African; Voice: Mezzo-Soprano; Languages: English (fluent), French (conversational); Voice-overs; Improvisation; Piano (Basic); Athletics: Basketball, Volleyball, Swimming, Sailing, In-Line Skating; Valid Drivers License/U.S. Passport; Teaching Artist (resume available upon request)